

ANNOUNCEMENT

With the aim of stimulating the artistic and professional development of young singers at an international level and promoting knowledge and interest in Opera and the Performing Arts, the Southern Arizona Symphony Orchestra (SASO) and the Prolírica de Antioquia Foundation, which is the organizing committee of the I International Lyric Festival SASO and Prolírica de Antioquia, have appointed the:

- **I FESTIVAL INTERNACIONAL LÍRICO SASO-PROLÍRICA DE ANTIOQUIA**

This appeal contains the information and regulations of the Festival. The cost of transportation to the city of Medellín, accommodation, food and transportation on site will be borne by each participant.

THE FESTIVAL

Professional, semi-professional, higher level or similar singers are invited to participate in the:

- **I FESTIVAL INTERNACIONAL LÍRICO SASO-PROLÍRICA DE ANTIOQUIA**

It will be held from August 5 to 18, 2024 in the city of Medellín, Colombia.

OBJECTIVES

- To promote the artistic and professional development of young singers at an international level.

- To promote knowledge and interest in opera and the performing arts.
- To produce productions that stimulate the artistic and professional development of young singers at an international level.

SPECIFIC OBJECTIVES

- Stage three operas:
Opera **Suor Angelica** by Giacomo Puccini (In Italian, complete production) (One performance).
Musical Director: Linus Lerner
Stage Director: Gisela Zivic
Place:

Opera **Gianni Schicchi**, by Giacomo Puccini (In Italian, complete production) (One performance).
Musical Director: Linus Lerner
Stage Director: Ragnar Conde
Place: Auditorio Bellas Artes

Opera **Il Barbiere di Siviglia**, by Gioachino Rossini (In Italian, complete production) (One performance).
Musical Director: Linus Lerner
Stage Director: Roberto Salazar
Place: Teatro Pablo Tobón Uribe

NOTE: The programming may change. If there are any changes, they will be announced on social media and on the official website of this event.

MODALITIES OF PARTICIPATION

- Applicants can participate in two modalities:
 - **As soloists** (one or more roles in operas)
 - **As a chorister** (participation in opera choirs)
- 1. Soloists: Singers will be selected for all roles in the Festival's operas and will participate in 10 days of musical and scenic rehearsals as well as master classes, interpretation, vocal technique, diction and everything necessary to prepare for their role.
- 2. Choristers: Aspiring singers to the opera choir take part in all musical and scenic rehearsals with the choir and can participate in master classes as audience members.

BASES

1. The competition is open to adult Singers with professional, semi-professional, higher or similar experience in classical singing.
2. Applicants may participate in both the I International Lyric Festival SASO and Prolírica of Antioquia and the IX International Linus Lerner Singing Competition and must respond independently to each of these calls.
3. This call is open from its publication on April 22, 2024 and the deadline for receipt of applications is May 31, 2024 at 11:59 p.m. local time in Medellín, Colombia.
4. Notification of participation and acceptance will be made by email and will be sent on June 10, 2024.
5. Selected applicants must confirm their participation by email and attach proof of payment according to the value of the corresponding category.
6. Registration for the Festival for Soloist participants will cost \$400,000.00 COP PESOS (equivalent to 100 US dollars) if paid in advance from June 11 to 21, 2024 and \$480,000.00 COP PESOS (equivalent to 125 US dollars) if paid from June 22 to 30, 2024. The payment platform will be communicated to the selected participants by mail starting June 10, 2024. The choristers will not pay any registration fees for the Festival. Both categories are subject to acceptance of this call. The admission and selection process to the Festival will be through the digital platform located on the website proliricadeantioquia.com where they must enter the YouTube links, where as an audition, they will be selected as soloists or choristers.
7. Once participation in the productions has been confirmed, each participant is responsible for bringing the fully learned role to the beginning of the Festival, where confirmation of the assigned roles, both for headlines and covers, will be made through a new audition where the final judgment will be made.
8. The selection and assignment of roles or participation in the productions in the corresponding categories (soloists or choristers) is the responsibility of the Organizing Committee. Their decision is final.
9. Applicants must fulfill all requirements stated in this announcement and fill in all required fields in the application form, otherwise the application will not be processed.
10. Once payment has been made, no refunds or reimbursements will be accepted, except in cases of force majeure to be considered by the Organizing Committee.
11. The cost of travel to Medellín, accommodation, meals and local transportation will be borne by each participant.

REGISTRATION PROCESS

- Admission to the **I FESTIVAL INTERNACIONAL LÍRICO SASO-PROLÍRICA DE ANTIOQUIA** will be through a pre-selection process via the online platform on the website proliricadeantioquia.com, where at least two YouTube links must be provided, a mechanism by which the soloists or choristers will be selected, as well as data such as CV (according to the online form available on the website).
- FULL NAME
- ARTIST NAME
- TYPE AND NUMBER OF IDENTITY DOCUMENT
- DATE OF BIRTH
- CITY/STATE/COUNTRY
- TELEPHONE
- VOCAL CLASSIFICATION
- TESSITURA OF VOCAL CLASSIFICATION
- OFFICIAL PHOTOGRAPH FOR DISSEMINATION IN GOOD RESOLUTION. *.JPG or *.PNG files only
- SHORT CV (maximum 1000 characters)
- COPY OF ID (must be an official document and include photo and date of birth without scratches)
- VIDEO LINK 01
- NAME ARIA AND OPERA (VIDEO 01)
- NAME OF COMPOSER VIDEO 01
- COPY OF THE SCORE in PDF (referred to video 1)
- VIDEO LINK 02
- NAME ARIA AND OPERA (VIDEO 02)
- NAME OF COMPOSER VIDEO 02
- COPY OF THE SHEET MUSIC in PDF (referring to video 2)

Check the options corresponding:

I want to participate in The Festival:

1. As a soloist
 2. As a choristers
 3. As a soloist and choristers
1. Incomplete applications will not be accepted.
 2. The applicant must produce and submit two audition videos:
 - a. Video with the recording of an aria of him/her choice.
 - b. Video with the recording of an aria that corresponds to one of the characters of the operas to be staged.
- All works must be performed from memory in their original language and tonality.

- The videos must be recorded with a fixed camera, without editing as an audition, with sufficient quality to be assessed and it is recommended that they be recorded in landscape format.

I FESTIVAL INTERNACIONAL LÍRICO SASO-PROLÍRICA DE ANTIOQUIA		
IMPORTANT DATES		
General Registration	April 22 to May 31, 2024	
Announcement of acceptance to the Festival	June 10, 2024	
Confirmation of Choir Registrations	June 10, 2024	No Cost
Confirmation of the characters of the operas to be staged by the candidate	June 12, 2024	
Registration fee for soloists with discount	June 11-21, 2024	Cost of \$ 400.000,00 COP (four hundred thousand Colombian Pesos)
Registration Fee for Soloists	June 22-30, 2023	Cost of \$ 480.000,00 COP (four hundred and eighty thousand Colombian pesos)

GENERAL CONSIDERATIONS

- The I International Lyric Festival SASO and Prolírica de Antioquia reserve the right to disseminate and use images and videos of the candidate and/or participant when they deem it appropriate, in relation to their participation in the event with the aim of promoting and disseminating the activities of the Festival, for which they unconditionally assign the rights they are entitled to in the audiovisual files they send to participate in the event, rejecting any claims or disputes that may arise.
- The Organization reserves the right to cancel the participation of any member who behaves inappropriately and affects and/or harms the development of the Festival.

For more information:

proliricadeantioquia.com

ADDITIONAL NOTE

The Organizing Committee reserves the right to cancel the participation and/or whereabouts of any participant who behaves inappropriately and impairs and/or damages the development of the Festival. In this case, the participant has the right to be excluded from the event and there will be NO REFUND OF REGISTRATION. Likewise, all participants VOLUNTARILY ACCEPT that it is their responsibility to take out national or international health insurance and to hold the Festival harmless from any civil or criminal liability and the organizers from any accidents, terrorism or natural disasters that may occur during the program and events. The selection of students as soloists or choristers made by the organizing committee is final and binding. All questions not provided for in this announcement or in the regulations will be resolved by the Organizing Committee in an incontestable manner.

ORGANIZATION CHART

I FESTIVAL INTERNACIONAL LÍRICO SASO-PROLÍRICA DE ANTIOQUIA

Production:

Southern Arizona Symphony Orchestra (SASO) and Fundación Prolírica de Antioquia

Director-General

Luis Carlos Rico Puerta (Colombia) *Fundación Prolírica de Antioquia*

Executive Management

Gisela Zivic (Italo-Colombo-Argentina) *Fundación Prolírica de Antioquia*

Artistic Direction

Linus Lerner (USA/Brazil) *SASO*

Elisa Brex (Argentina) *Fundación Prolírica de Antioquia*

Production Artistic

Tatiane Fernandes (Brazil) *SASO*

Administrative Management

Nelly Cardona (Colombia) *Fundación Prolírica de Antioquia*

Director of Communications

Mauricio Gómez (Colombia) *Fundación Prolírica de Antioquia*

General Coordination

Jessica Ortiz (Mexico) SASO

Production Assistant

Ricardo Duarte De Sousa (Portugal) *Fundación Prolírica de Antioquia*

Customer Service

Liliana Loaiza (Colombia) *Fundación Prolírica de Antioquia*

Stage Directors:

Gisela Zivic (Suor Angelica)

Ragnar Conde (Gianni Schicchi)

Roberto Salazar (Il Barbiere di Siviglia)

Pianists/Coaches

Sergio Vásquez (Mexico)

Jose Luis Gonzalez (Mexico)

Rolan Romero (Colombia)

Orchestra Director

Linus Lerner (USA/BRA) SASO

Festival Orchestra

Musicians from the Southern Arizona Symphony Orchestra (SASO) and the EAFIT Symphony Orchestra

SATAGES:

UNIVERSIDAD EAFIT

Carrera 49, Cl. 7 Sur #50, Medellín, Antioquia

Palacio de Bellas Artes Medellín

Cra. 42 # 52 - 33, La Candelaria, Medellín, Antioquia

Teatro Pablo Tobón Uribe

Cra. 40 #51-24, La Candelaria, Medellín, Antioquia

I Festival Lírico Internacional SASO y Prolírica de Antioquia

proliricadeantioquia.com

Contacto: infoflispa@gmail.com

Medellín, Colombia, 22 de abril del 2024



Linus Lerner
Director Artístico
Southern Arizona Symphony Orchestra



Luis Carlos Rico Puerta
Director General
I Festival Lírico Internacional SASO y Prolírica de Antioquia