

IX INTERNATIONAL LINUS LERNER SINGING COMPETITION

REGULATION

The **Southern Arizona Symphony Orchestra (SASO)** under the direction of Maestro Linus Lerner and the **Fundación Prolírica de Antioquia** under the direction of Mr. Luis Carlos Rico Puerta jointly form the Organizing Committee and launch the **IX International Linus Lerner Singing Competition**, which will take place from **August 3 to 4, 2024** at the Fundación Universitaria Bellas Artes and the Universidad EAFIT in the city of Medellín, Colombia.

The prizes awarded in this call are the result of the generosity of people who love and support opera, as well as artistic and professional institutions in this field with a globally recognized career.

PRIZE MONEY - \$10,350.00 (Ten thousand three hundred and fifty dollars)

- 1st Place | Michael Stelman Award – \$3,000.00 (Three thousand dollars)
- 2nd Place | SASO Award - \$2,000.00 (Two thousand dollars)
- 3rd Place | Tim Secomb Award - \$1,000.00 (One Thousand Dollars)
- 'Soprano Elisa Brex' Award (Fundación Prolírica de Antioquia) - \$1,500.00 (One thousand and five hundred dollars)
- 'Paula Jacobi' Award (SASO) - \$1,000.00 (One Thousand Dollars)
- 'Juvenile' Award (Jennifer Schneider Award) - \$500.00 (Five Hundred Dollars)
- 'Female Honor' Award (Fred Baysa) – \$500.00 (Five Hundred Dollars)
- 'Male Honor' Award (Fred Baysa) – \$500.00 (Five Hundred Dollars)
- 'Artistic Recognition' Award (Paula Klein) – \$250 (Two Hundred Dollars)
- 'Art Support' Award (Melanie Chae) – \$100.00 (One Hundred Dollars)

OPPORTUNITY AWARDS

- 'Fundación Prolírica de Antioquia' Award – 1 role with the company in the 2025 season
- Linus Lerner Award – Invitation to a concert or opera with one of his orchestras in the 2025 season (United States and/or Brazil)
- Marta Senn Award – Preparation of a role for Mezzo Soprano by the teacher

Other Prizes may be added during the course of the year until the day of the Concurso. Festival juries can also offer scholarships to study abroad.

NOTE

An ACKNOWLEDGMENT will be given to all the participants who are winners in which the place obtained will be specified. The Organizing Committee reserves the right to give, add or remove prizes in this call. The Organizing Committee reserves the right not to award any of the prizes if it deems it necessary based on the results obtained by the selection jury.

PARTICIPANTS

Professional singers, semi-professional singers or singing students of any nationality who meet the following requirements may participate:

- Men and Women: Between the ages of 18 and 35 on the last day of the Concurso.

NOTE

Participants must be at least 35 years old on the closing date of the Concurso (August 4, 2024). **Singers who turn 36 during the dates of the Concurso** will not be able to participate.

STAGES OF THE COMPETITION

1. CALL OPENS: April 22, 2024
 2. REGISTRATION: April 22 to May 31, 2024
 3. ANALYSIS APPLICATIONS: 01 to 09 June 2024
 4. ANNOUNCEMENT OF THE SHORTLISTS: June 10, 2024
 5. SEMI-FINAL: August 3, 2024 (Afternoon & Evening)
 6. FINAL: August 4, 2024 (Afternoon)
 7. WINNERS GALA: August 4, 2024 (Evening)
- **THE PRE-SELECTION:** it will be done through the sending of videos that will be judged by the jurors.
 - **THE SEMIFINAL:** will be held in person, with piano accompaniment at the Fundación Universitaria Bellas Artes in Medellín, Colombia.
 - **THE FINAL:** it will be held in person, with piano accompaniment in the Founders Auditorium of the EAFIT University.
 - **WINNERS GALA:** will be held in person, with piano accompaniment in the Fundadores Auditorium of EAFIT University.

NOTE

The cost of transportation to the city of Medellín as well as accommodation, food and transportation on site will be borne by each participant. The organizing committee of the competition will seek agreements with hotels to obtain discounts for participants. This information will be announced from June 10, 2024.

INSCRIPTIONS

Applicants must submit the following documentation:

Completed Application Form that is available on the website proliricadeantioquia.com from April 22, 2024 with the following information:

- FULL NAME:
- ARTISTIC NAME:
- DATE OF BIRTH:
- CITY/STATE/COUNTRY of residence:
- PHONE / WHATSAPP (WITH CALLSIGN):

- VOCAL CLASSIFICATION:
- TESSITURA OF VOCAL CLASSIFICATION
- ATTACH PHOTO IN GOOD RESOLUTION, IN JPG OR PNG FORMAT
- CV, maximum 1000 characters, in PDF format
- Links to the website (YouTube), with a minimum of two and a maximum of three videos of arias from different operas and in different languages to highlight the singer's abilities. These recordings will be used in the PRE-SELECTION Stage of the competition. The repertoire will be freely chosen.
- NAMES OF ARIAS, OPERAS AND COMPOSERS
- The candidate must send a copy of the scores of the works presented, in PDF format, for the use of the jurors.
- COPY OF IDENTITY DOCUMENT (must be a legible official document that includes photo and date of birth. Document that will be presented at the time of the SEMI-FINAL, original and copy.
- Arias must be in the original language and key of the composition.
- Works must be performed from memory.

IMPORTANT NOTES

- The candidate will be responsible for the quality and authenticity of the documents provided.
- The videos **MUST** be recorded exclusively for the competition, paying attention to the quality of the sound, and it is recommended that they be recorded in landscape format. **The recording and release date of the videos must be between April 22 and May 31, 2024** and the description of the video in the YouTube post **MUST** include the following information: **Candidate's name, vocal rating, name of the pices, composer name and recording date.**
- **The candidate MUST announce his/her name, recording date and the name of the competition at the beginning of the recording before beginning the performance of each aria, WITHOUT ANY EDITION..**
- The Organizing Committee of the competition may at any time request the original documents and/or an official identity document in order to verify the information provided and hand over the prizes.
- Incomplete applications or applications submitted outside the deadlines set in this call will not be accepted.

GENERAL RULES OF THE COMPETITION

- The participants selected for the SEMIFINALE will be informed of their admission to the competition by e-mail by June 10, 2024, at the latest.
- Once accepted as a participant in the SEMIFINAL, the participant will send the list of repertoires according to the list below, indicating the duration of each work in minutes and seconds in brackets, together with the title of the work, to the email infoflispa@gmail.com:
 - **3 opera arias:** by three different composers and in three different languages. At least one work in Italian must be submitted.

- **1 oratorio aria**
- **1 operetta aria or 1 zarzuela romance**
- **1 lied or concert song.**
- Once the registration of the singer selected by the Organizing Committee has been accepted, no modification of the musical program presented and proposed for evaluation during the competition will be allowed.
- The selected candidates cannot change the program presented, except at the express request of the Organizing Committee of the competition.
- The candidate's registration for the Competition is free of charge and implies acceptance of these regulations and the provisions of the qualifying jury.
- All entries that violate any rule of these regulations will be disqualified.
- It is the sole responsibility of the entrant to ensure that his/her application complies with these rules. By submitting his/her entry form, the entrant declares that he/she has read and understood the rules and undertakes to abide by the provisions described in this document. Any violation will result in disqualification from the competition.
- The repertoire will be considered for the SEMIFINAL and FINAL stages, for those who advance to this final stage.
- All works must be performed from memory in their original language and tonality.
- The works can come from the repertoire: German, Spanish, French, English, Italian, Latin, Czech or Russian.
- The candidates may recite the works of the SEMIFINAL in the order of their choice.
- The works performed in the SEMIFINALE may not be sung again, unless the Jury asks the participant to listen to one of the works again.
- Participants admitted to the SEMIFINALE must bring 3 sets of bound photocopies for the jury, on which ALL WORKS to be submitted in the competition are listed in alphabetical order by the composer's surname. The name of the participant and the vocal classification must be indicated on the cover sheet.
- One of the copies is intended for the accompanying pianist (the participant is requested to make photocopies of sufficient quality; loose sheets will not be accepted). Failure to comply with this rule will result in automatic disqualification.
- The singers' performance has a time limit: 5 minutes (SEMIFINALE) and 8 minutes (FINAL). If these limits are exceeded, the Jury has the right to ask the singer to cancel part of the program performed. It is recommended that the singer does not exceed the specified limits.
- Under no circumstances will works be accepted that do not correspond to the repertoire submitted for the Competition.
- It is the sole responsibility of the participant to ensure that the repertoire submitted complies with these rules.
- The cost of transportation to the city of Medellín, accommodation, meals and local transportation will be borne by each participant.

PARTICIPATION OF THE JURY

- At the end of the round, the Jury will announce the names of the participants who will move on to the next round.
- The Jury is composed of personalities who enjoy a recognized reputation in the field of music and opera.
- If a member of the Jury is or has been a singing teacher of a participant, he/she cannot take part in the voting for that participant.
- The "Young Revelation" prize can only be awarded to the finalist who is 24 years of age or younger on the opening day of the competition.
- If the selection is unanimous, it will be recorded.
- The decisions made by the Jury are final; in case of disagreement on the judgment, the competition management will have the casting vote.
- The naming of the competition prizes is the sole responsibility of the Jury, which also reserves the right to consider the prizes specified in the call for entries as invalid or split.

CANDIDATE'S RIGHTS

- The order of performance of the singers in each round will be drawn by lot 2 hours before the start of the program in the presence of a representative of the Organizing Committee.
- The Organizing Committee will provide the participants with an accompanying pianist for the personal phases. Each participant has the right to one rehearsal of a maximum of 15 minutes before each personal performance.
- Candidates may attend the auditions with their own pianist if they wish, but must bear the associated costs themselves.

FROM THE ORGANIZING COMMITTEE

- The Organizing Committee has the duty to inform all participants before their acceptance or withdrawal from the competition and the Jury of any action that may contribute to improving their participation in the event, as well as to report any anomaly or adverse situation that may affect the course of the competition.
- The Organizing Committee reserves the right to record, reproduce and distribute all or part of each event of the competition (SEMIFINALE and FINAL). The material will be used for the purposes of promoting the competition on a non-commercial basis, with the image rights of each participant being assigned to the competition.

Note

The Organizing Committee reserves the right to cancel the participation and/or permanence of any participant who behaves inappropriately and interferes with and/or damages the development of the competition. All participants voluntarily agree to take out national or international health insurance and release the Festival from any civil or criminal liability and the organizers from any accidents, terrorism or natural disasters that may occur during the program and events.

IX Concurso Internacional de Canto Linus Lerner

proliricadeantioquia.com

Contacto: infoflispa@gmail.com

Medellín, Colombia, 22 de abril del 2024



Linus Lerner
Director Artístico
Southern Arizona Symphony Orchestra



Luis Carlos Rico Puerta
Director General
I Festival Lírico Internacional SASO y Prolírica de Antioquia